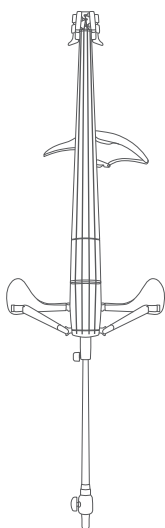


Cleton

C.TON QUICK-START GUIDE



A MODERN INSTRUMENT

The **c.ton** radically redefines cello portability without compromising tactile feel or sound production. In fact, playing on the **c.ton** is no different than playing on a traditional cello. Our acoustic headphones allow you to shape acoustically amplified sound from the **c.ton** as you would the sound on a traditional counterpart.

Take it anywhere.

In terms of portability there is nothing that compares to the **c.ton**. Folding down to a mere 36" x 5" x 5", the **c.ton** fits comfortably into any nook or cranny, including an airplane cabin's overhead compartment. We've tried it. Unfolding the **c.ton** takes just a few seconds, and then a whole world of possibility opens up before you.

Produce the beautiful sound you want.

The **c.ton** comes standard with many of our patented technologies including our **sp.arc** soundboard, a pair of our acoustic headphones, a unique approach to capturing sound, and a built in pre-amp/equalizer that will output sounds through a combo XLR-1/4" jack.

Nothing compares to it.

We understand that it is impossible to replace a traditional cello, but there are times when you just can't take your priceless original with you. That's why, with a violin luthier's perfection, we have created the Eliton **c.ton**, a modern instrument for a modern world.

— **Doesn't that sound good?**

UNFOLDING

1



This is the starting position for unfolding the **c.ton**

2



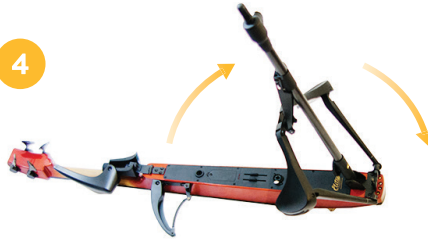
(a) Swing out the upper-bout wing [optional], and (b) secure in place by pushing down on the metal hinge

3



Partially push out the knee supports

4



Pull the end-pin assembly away from the **c.ton** body

5



Once the end-pin assembly is completely opened [away from the body], (c) tighten the assembly lock completely by turning the locking knob clockwise

6



Slide the knee supports into a comfortable position, and (d) lock them in place with the knee support lock knob

7



Pull the chest support assembly away from the **c.ton** neck, and position at 90° to the **c.ton** body

8

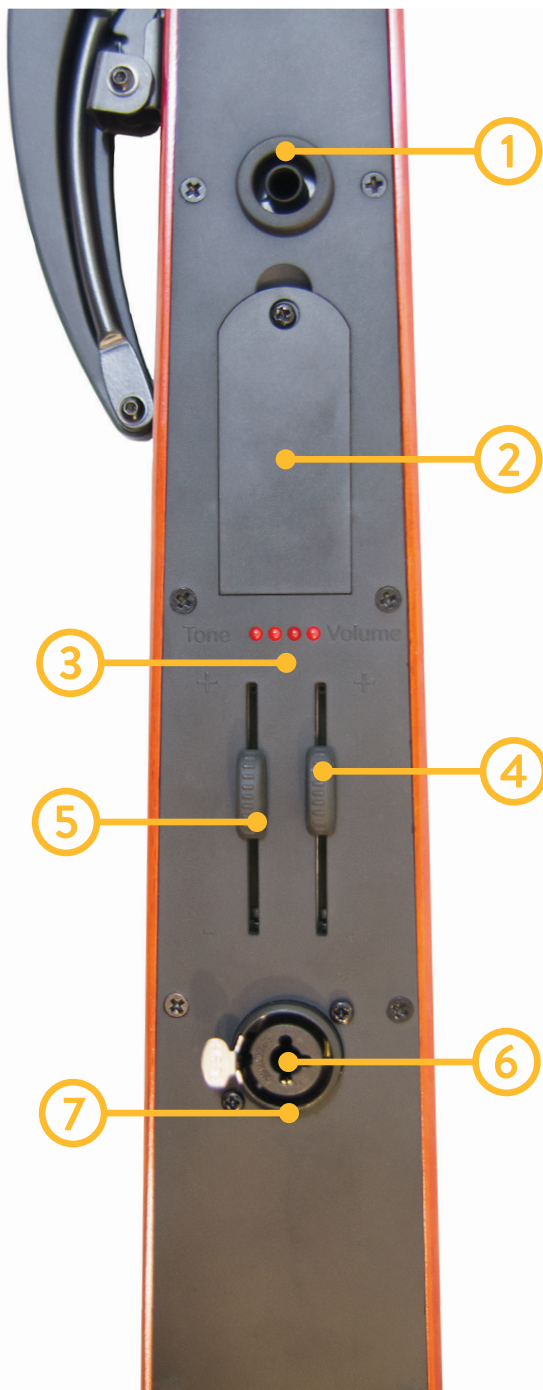


Push the chest support assembly into the body, and (e) tighten the locking knob by turning clockwise

9



Pull the chest support cover over the locking screw



BACK PANEL DIAGRAM KEY

- (1) Acoustic headphone jack for private practice and maximum fidelity (acoustic headphones provided)
- (2) 9 Volt battery compartment. 9 Volt battery necessary to use slider controls (Tone & Volume) when using the 1/4" jack
- (3) Battery meter. Lights up for 3 seconds when 1/4" plug inserted
 - Fully charged
 - Good charge
 - OK charge
 - Please change battery soon
- (4) Volume control slider for use with 1/4" cable. Up is louder, down is quieter
- (5) Tone control slider for use with 1/4" cable. Up is high frequency increase, down is low frequency increase
- (6) 1/4" jack. Requires 9 Volt battery in (2). Sound adjusted by (4) & (5)
- (7) Male XLR cable jack. Needs 48 Volt Phantom power to amplify instrument. Custom male-male XLR cable provided.

Please note: in this configuration no battery is necessary, as the built-in pre-amp is deactivated. Also, tone and volume control sliders have no effect on the sound.

NOTES & FOLDING

A few notes:

- (i) Don't forget to remove the end-pin protective cover before placing the end-pin on the ground. Otherwise the **c.ton** may slide.
- (ii) Ensure that all locking knobs are securely tightened, otherwise you may experience unwanted buzzes from the **c.ton** or supports may collapse when undesired.
- (iii) To fold the instrument, please repeat steps **(1)–(9)** of the previous page in reverse order.

QUESTIONS & SUPPORT

Eliton is here to help should you run into any issues folding, unfolding, or using the instrument. Please feel free to reach out to us:



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